

YU-WEN WU

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www.yuwenwustudio.com

Born Taipei Taiwan

EDUCATION

School of Museum of Fine Arts, Boston, MA

Brown University, Providence, RI (B.Sc)

SELECTED EXHIBITIONS: (Solo Exhibitions in **Bold**)

Upcoming

2024 Taipei Dangdai Art Fair, Taipei Taiwan May 9-12 | Solo Exhibition

2024 Throughline, Praise Shadows Art Gallery, Brookline, MA September-October | Solo Exhibition

2024 Artist in Resident, Isabella Stewart Gardner Museum, Boston MA | Solo Exhibition

2004 Mother Lode, Matter and Material, James Cohan Gallery, NY June 20–July 30

2023 Walking to Taipei, Journeys, Harvard Art Museums, Cambridge, MA, Dec 12, 2023–June 2, 2024

2023 James and Audrey Foster Prize Exhibition, Institute of Contemporary Art / Boston, Boston, MA, August 24, 2023–Jan 28, 2024

2023 Special Commission for *The Celestial City: Newport and China*, Rosecliff Mansion, Newport, RI, September 1, 2023 – February 11, 2024.

2023 *A More Perfect Union: American Artists and the Currents of Our Time*, Art in Embassies traveling exhibition: The Acropolis Museum, Athens, Greece, May 24-30; Xippas Gallery, Geneva, Switzerland June 28-July 29; Smithsonian National Museum of American History, Washington, D.C., September 19-29

2023 Dallas Art Fair with Praise Shadows Art Gallery, Dallas, TX, April 20-23.

2023 *We Belong*, light-based public art installation, Boston City Hall, Boston, MA, February 7 – TBA.

2023 *Let Love Quiet Fear*, Praise Shadows Art Gallery, Brookline, MA, January 23 – February 12.

2022 *Lantern Stories: San Francisco*, permanent public art installation, 600 Grant Avenue, San Francisco, CA, opened October 3 | Solo Exhibition

2022 *Understatements: Lost & Found in Asian America*, Godwin-Ternbach Museum, Queens College, NY, September 28, 2022 – January 6, 2023

2022 *Lantern Stories: Boston*, Rose Kennedy Greenway Conservancy, Boston, MA, September 11 – November 15 | Solo Exhibition

2022 *Student Lending Art Program Exhibition*, MIT List Visual Arts Center, Cambridge, MA, August 30 – September 18

2022 *The Poetry of Reason*, permanent wall sculpture, Tufts University Joyce Cummings Center, Medford, MA, August | Solo Exhibition

2022 *We Belong*, light-based public art installation commissioned by Now + There, East Boston Social Centers, Boston, MA, June – November | Solo Exhibition

2022 Independent Art Fair with Praise Shadows Art Gallery, New York, NY, May 5–8

2022 *Mapping and Connectivity: Works by Nathalie Miebach and Yu-Wen Wu*, Broad Institute, Cambridge, MA, April 25 - June 24

2022 *Belonging: Asian / Asian American Voices at Smith*, Nielsen Library, Smith College, Northampton, MA, April 28–August 30 | Solo Exhibition

2022 *Of Gravity and Light*, Ballet Des Moines, Des Moines, IA, April 22

- 2022 *Forced to Flee*, Bedford Gallery, Walnut Creek, CA, February 26–June 19
- 2021** *Internal Navigation*, Praise Shadows Art Gallery, Brookline, MA Sept 9–October 10
Solo Exhibition
- 2021 *Imagining Data*, Museum of Craft and Design San Francisco,
Virtual exhibition curated by Curators Squared, February 2021
- 2020** *Lantern Stories*, Rose Kennedy Greenway Conservancy, September 11 to November 19
Solo Exhibition
- 2020 *Displaced: Contemporary Artists Confront the Refugee Crisis*, SITE Santa Fe, Santa Fe, NM.
February 23, 2020–January 24, 2021
- 2020 *Charting the World*, Suffolk University Gallery, Boston MA, January 30–February 28
- 2019 *Together Apart*, BienalSur, Center for Border Studies, Cucuta Colombia
September 28–November 16
- 2019 *Leavings/Belongings for Foreign Born*, Boston Based, Immigrant Led
Hubweek, Boston MA October 1-3
- 2019** *Leavings/Belongings*, Pao Arts Center, 99 Albany Str, Boston MA, May 23–August 23
Solo Exhibition
- 2019** *High Water Mark*, 3S Gallery Portsmouth NH curated by Kristina Durocher April 9–May 26
Solo exhibition
- 2019 *The Moon: Eternal Pearl*, Concord Art Center, Lexington MA March 29–May 1
- 2018 *Making Migration Visible: Traces, Tracks, and Pathways*, ICA MECA, Portland ME
October 4–December 14
- 2018** *WITH/OUT WATER*, 5 channel outdoor video installation, One Greenway, Boston MA
September 29 Solo Exhibition
- 2018 *Resistant Currents*, Mills Gallery, Boston MA July 28–October 14
- 2018 *Beyond Borders: Stories of Immigration*, Santa Clara University, Edward M. Dowd Art
and Art History Building and Gallery January 8 to April 7
- 2017 *Tiempos Migratorios* at the SALASAB, Bogotá, Colombia
- 2017 *Boston Hubweek*, White Noise, Projection onto facade of Boston City Hall, October 12–14
- 2017 *Violence Transformed*; Slater Gallery, Tufts University, Medford MA September 2017
- 2017** *Observations* (4 video installations), Transit Gallery, Harvard Medical School, Boston MA
January 30– March 30 (Solo Exhibition)
- 2017 *Landscapes*, Micromuseum, Yesultong, South Korea February 17 to June 17
- 2016 *Jolt: Guns, Race, Immigration*, Trustman Art Gallery, Simmons College Boston MA
September 8–October 6
- 2016** *Terrain*, commissioned aluminum wall drawing, Chao Center, Harvard Business School,
Cambridge MA
- 2016** *Poem*, commissioned public video installation, Quincy MA
- 2016 *Crossings* in collaboration with Harriet Bart, Perlman Art Museum, Carleton College,
Northfield MN April 1–May 1
- 2016 *Passages: Walking in Contemporary Art*, Perlman Museum, Carleton College,
Northfield MN April 1–June 10 2016 curated by Christina Chang
- 2016** *Clouds, Temporarily Visible*, Weisman Art Museum, Minneapolis MN January 29–May 22

- 2015** *The Accumulation of Dreams*, Miller Yezerski Gallery, Boston MA
September 11-October 13 (solo exhibition)
- 2015** *Proximities*, Montserrat College of Art, Beverly MA
September 23-October 30 (solo exhibition)
- 2015 *Forget Me Not*, Gallery 1st.iKon, Haeundae-gu, Busan Korea July/August
- 2015 *Random Walks and Chance Encounters*, Minnesota Museum of American Art, St. Paul MN
MMAA Fellowship and Exhibition in collaboration with artist Harriet Bart March/April
- 2015 *Belonging*, The Wing Luke Museum, Seattle WA
- 2014 *Selections*, Levine Works on Paper Gallery, Davis Art Museum, Wellesley MA
- 2014 *Drawn to Water*, Atlantic Wharf Gallery, Fort Point, Boston, MA
- 2013 *Site Lines*, in collaboration with Harriet Bart, Driscoll Babcock Gallery, NY
- 2013 Summer Group Show: Miller Yezerski Gallery, Boston MA
- 2013 *Directed: The Intersection of Book, Film and Visual Narrative*,
Minnesota Center for the Book Arts, Minneapolis, MN
Perlman Museum, Carleton College, Northfield MN
- 2013** *Migration—On Yellow Brick Road*, New Gallery Concert, Boston MA May 15
- 2012 *Migration*, Helen Day Art Center, Stowe, VT
- 2012** *Convergence*, Helen Day Art Center, Stowe, VT (solo exhibition)
- 2011** *The Poetry of Translations*, Haslla Art Museum, Gangneun, South Korea (solo exhibition)
- 2011** *Listen*, Pentimenti Gallery, Philadelphia, PA (solo exhibition)
- 2009** *Self-Similar*, Miller Block Gallery, Boston, MA (solo exhibition)
- 2009** *Suspended*, a song cycle, Danforth Museum of Art, Framingham MA (solo exhibition)
- 2008** *Concerto*, Fitchburg State College, Fitchburg MA (solo exhibition)
- 2008** *Internal Navigations*, Miller Block Gallery, Boston MA (solo exhibition)
- 2004** *Unfolding Folio*, Mayor's Gallery, Boston City Hall, Boston, MA (solo exhibition)
- 2004** *Folio*, Miller Block Gallery, Boston, MA (solo exhibition)
- 1999** *Water Writings*, Miller Block Gallery, Boston, MA (solo exhibition)
- 1997** *Liquid Notes*, Regina A Quick Gallery, St. Bonaventure University, Olean, NY
(solo exhibition)
- 1996** *Poems*, Miller Block Gallery, Boston, MA (solo exhibition)
- 1996 *Two Visions/Two Voices*, Trustman Gallery, Simmons College, Boston, MA
- 1994 *Ten Artists/ Ten Visions: 1994*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 1990** *Paintings 1990*, Howard Yezerski Gallery, Boston, MA (solo exhibition)
- 1988 *Traveling Scholars Exhibition*, Carter Gallery, Museum of Fine Arts, Boston, MA

FELLOWSHIPS AND AWARDS

- 2024 Artist in Residence, Isabella Stewart Gardner Museum
- 2024 Foster Prize, Institute of Contemporary Art Boston MA
- 2021 City of Boston Transformative Public Art Grant
- 2021 Mass Cultural Council Artist Fellowship in Sculpture/Installation/New Genres
- 2021 Best of Boston: Best Artist of 2021, *Boston Magazine*

2020/2021 Now + There Accelerator Cohort
2019/2020 Greenway Conservancy Light-based Work, Chin Park, Boston MA
2019 Inaugural Prilla Smith Brackett Award
2018-2019 Artist in Residence Pao Art Center, Boston MA
2018 Union of Concerned Scientists, Cambridge MA, Washington DC, Oakland CA
2018 Artist Fellowship, Yaddo, Saratoga Springs, NY
2017 Brother Thomas Award, Boston Foundation, Boston MA
2017 Artist Research Fellowship, Orvieto Italy
2014 Artist Residency, Schloss Pluschow, Germany
2011 Artist Residency, Haslla Museum, South Korea
2011 Artist Residency, Auvillar France
2010 Artist Residency, Virginia Center for the Creative Arts, Sweetbriar, VA
2004 Massachusetts Cultural Council Grant for Painting
1998 Massachusetts Cultural Council Grant for Painting
1989 NEFA Fellowship in Painting
1988 Traveling Scholars Award, School of Museum of Fine Art, Boston MA
1987 Boit Award, School of the Museum of Fine Arts, Boston, MA

PUBLIC COMMISSIONS

2022 *Lantern Stories: San Francisco*, permanent light installation, 600 Grant Avenue, San Francisco, CA, October 3 – permanent
2022 *Lantern Stories: Boston*, light installation, Rose Kennedy Greenway Conservancy, Boston, MA, September 11 to November 15
2022 *The Poetry of Reason*, permanent wall sculpture, Tufts University Joyce Cummings Center, Medford, MA, August
2022 *We Belong*, LED light sculpture with by Now + There, East Boston Social Centers, Boston, MA, June – November
2020 *Lantern Stories*, light installation with Rose Kennedy Greenway Conservancy at Chin Park, Boston September to November
2018 *With/Out Water*, 5 channel video projection, Boston MA (September 29, 2018), Union of Concerned Scientists
2016 *Terrain*, 11' x 38', permanent wall relief sculpture commissioned for the Chao Center, Harvard Business School, Cambridge MA
2016 *Bursts and Whispers*, site-specific 4 channel projection, dimensions variable, Weisman Art Museum, Minneapolis MN
2016 *Tempo Frieze*, site-specific single channel projection, dimensions variable, Weisman Art Museum, Minneapolis MN
2016 *Poem*, 10' HD video, 3 channel projection, commissioned work, West of Chestnut, Quincy MA
2010 *Odyssey*, 34" x 278", painting commissioned for Board of Directors Room, Fidelity Investments, Boston MA

PUBLIC PRESENTATIONS: LECTURES/WEBINARS

2024 [Yu-Wen Wu: The Culture Show](#), WGBH, January
2023 [Studio Visit: Yu-Wen Wu](#) | Institute of Contemporary Art/Boston, September

2023 [Artists Voice: James and Audrey Foster Prize](#), Institute of Contemporary Art, October 17
 2022 [Mapping Stories](#), Godwin-Ternbach Museum, November 14
 2022 SMFA Graduate Visiting Artist Talk, School of the Museum of Fine Arts at Tufts, November 8
 2021 [Voice of an Artist](#), Wellesley College, November 17
 2021 [The Space Within: Private and Public Narratives](#), Smith College, November 11
 2021 [In Conversation with Professor Anne Anlin Cheng](#), Hosted by Praise Shadows Gallery, Sept 28
 2021 [How Art Can Confront Anti-Asian Sentiments](#); Pao Arts Center and Liberty Mutual May 17
 2021 [Core Two Storytime Series: Yu-Wen Wu](#), MIT Architecture April 6
 2021 [Through the Lens of Art: Building Bridges with Yu-Wen Wu](#), Weston Art and Innovation March 18
 2021 [Creativity at the Edge: Health, Music and Community](#); Harvard Arts Initiative Feb 25
 2020 [The Light of Lantern Stories: Conversation with Yu-Wen Wu and Cynthia Yee](#); Asian Studies and English Department, Northeastern University (November 20)
 2020 [Lighting the Way: Exploring Lantern Stories in Boston's Chinatown](#); Public Art Conversation with Lucas Cowan, Director and Curator of Public Art of the Rose Kennedy Greenway Conservancy (October 29)
 2020 [A TALE OF THREE CHINATOWNS:KEEPING OUR STORIES ALIVE WITH ART: BOSTON, NYC, DC](#), 1882 Foundation (DC) and Think!Chinatown (NY) October 18, 2020
 2020 [Lantern Stories: From Community to Creation](#); Public Art Conversation with the Rose Kennedy Greenway Conservancy (July 20)
 2019 [Yu-Wen Wu/Prilla Smith Brackett Award](#), Davis Art Museum, Wellesley College, Wellesley MA, Sept

SELECTED PUBLIC COLLECTIONS

Amon Carter Museum of American Art, Fort Worth, TX	Haslla Museum of Art, Gangneung, Korea
Boston Public Library, Boston MA	Institute of Contemporary Art Boston MA
Dana Farber Institute, Boston MA	Microsoft, Boston MA
Danforth Museum, Framingham MA	Millenium, Boston MA
Davis Museum of Art, Wellesley MA	Princeton Art Museum
Fidelity Investments, Boston MA	State Street Bank, Boston MA
Harvard Art Museums, Cambridge, MA	Tufts University, Medford, MA
Harvard Business School, Cambridge MA	Weisman Art Museum, Minneapolis, MN

SELECTED INTERVIEWS

2024 Hauck, Robin, [Mapping the Immigrant Experience with Yu-Wen Wu](#), *Misstropolis* April 15
 2023 Shi, Yutong, ["Interview: Yu-Wen Wu by Yutong Shi Interdisciplinary Work About Time, Transformation, and Cultural identity"](#), *Bomb Magazine*, December 13th, 2023
 2023 Lorch, Dana, ["The Immigrant Experience Is Central to Her Art Alumna Yu-Wen Wu's works embody conversations on migration and identity, longing and belonging"](#), *Tufts Now*, May 19th, 2023
 2020 Lindner, Gina, ["The Communal Intimacy of Public Art: In Conversation with Yu-Wen Wu"](#), *Boston Art Review*, Issue 05, June 2020

SELECTED REVIEWS

Harvard Gazette: ["It's Your Family's Journey Too"](#), Anna Lamb, March 11, 2024
Boston Globe: ["At the ICA, A Vital View Into the Boston Art Scene"](#) Murray Whyte, October 26, 2023
The Boston Globe, ["The 2023 recipients of the ICA's James and Audrey Foster Prize have distinct, multidisciplinary practices,"](#) Abigail Lee, March 29, 2023

New York Magazine, "[The Best New York Art Shows of 2022](#)," Jerry Saltz, December 8, 2022
New York Magazine, "[Yu-Wen Wu's Algorithmic Odyssey Around the World](#)," Jerry Saltz, June 7, 2022
Arnet News, "[Yu-Wen Wu Asked Google How to Walk From Boston to Taipei. She Spent the Next 10 Years Turning the Directions Into an Incredible Artwork](#)," Sarah Cascone, May 6, 2022
ARTnews, "[The Best Booths at Independent New York 2022, from Personal Abstraction to a Response to the Guston Controversy](#)", Maximiliano Durón, May 5, 2022

The Boston Globe, [Yu-Wen Wu navigates themes of immigration and identity in exhibit at Praise Shadows](#), Cate McQuaid, September 23, 2021

The Artery, [The Lights Glow For Artist Yu-Wen Wu's 'Lantern Stories](#), Jacquinn Sinclair, November 11, 2020

The Boston Globe, [Artist Lights up Chinatown with "a Wonderful Canopy" of Lanterns](#), Diti Kohli,, Boston MA September 22, 2020

Sampan, [Beyond Neighborhoods and Generations: 'Lantern Stories' Continues illuminating Chinatown's Past, Present, and Future](#), Christina Mui,, Boston MA, November 6, 2020

Bay State Banner, ['Lantern Stories' brings Chinatown History to Light](#), Celina Colby,, Boston MA September 23, 2020

Sampan, [Lantern Stories' Public Art Will Soon Illuminate Chinatown's Chin Park](#), Shira Laucharoen,, Boston MA, August 21, 2020

Boston Art Review, Issue 05, [The Communal Intimacy of Public Art: In Conversation with Yu-Wen Wu](#), Gina Lindner, June 2020

ArtSake, [What Do People Misunderstand about Your Art?](#), Mass Cultural Council, Dan Blask December 2019

Artery, [In 'Leavings/Belongings,' Artist Yu-Wen Wu Explores Women's Stories of Displacement](#) Wbur; the ARTery; Pamela Reynolds June 2019

Art New England, Migration Made Visible at MECA, Katy Kelleher, November/December 2018

Portland Press Herald, [See migration, its 'traces, tracks and pathways,' at MECA](#), Daniel Kany, December 9, 2018

The Boston Globe, [In Maine Looking at Art and Migration](#), Cate Mcquaid, November 14, 2018

Sampan, [Artist Yu-Wen Wu examines climate change in 'With/Out Water'](#), Doris Chi, October 18, 2018

ACDC Blog, [Yu-Wen Wu's WITH/OUT WATER Installation Brings Interactive Art to Hudson Street](#) (October 3, 2018)

Union of Concerned Scientists, [Climate Change Connects with Fears of Displacement in Boston Art Installation](#), Audrey Eyring, November 2018

The Boston Globe, [Resistant Currents,' at the Boston Center for the Arts, Looks at Immigration](#), Cate McQuaid, August 22, 2018

WBUR, [Resistant Currents' At Boston Center For The Arts Explores The Ebb And Flow Of Migration](#), Pamela Reynolds July 27, 2018

Sculpture Magazine, [Random Walks and Chance Encounters](#) by Mason Riddle, July/August 2016

CBS Minnesota, Weisman Ponders the Magic of Clouds, Molly Rosenblatt, February 9, 2016

Star Tribune, Clouds Fill the Weisman in a Fun Show, Mary Abbe, February 16, 2016

The Boston Globe, "Motifs, Contradictions, Changed Orientations in Gallery Shows", Cate McQuaid, September 22, 2015

Art New England, "Yu-Wen Wu: Self-Similar", Anne Krinsky, December/January 2009-2010

The Boston Globe, "All Perspectives are Still Too Few; Exploring Paths to Knowing the World", Cate McQuaid, November 25, 2009; www.boston.com exhibitions in Boston

ArtsEditor, "Sequenced Chaos", David Formanek, October 12, 2009
Metrowest Daily News, "Wayland Artist's Work Sings", Chris Bergeron, October 8, 2009
www.metrowestdailynews.com Wayland Artists Work Sings

The Boston Globe, "A Mix of Meanings", Cate McQuaid, November 15, 2007
The Boston Globe Magazine, "Sight and Sound", Karen Campbell, April, 2006

Beacon Hill Times, "Yu-Wen Wu Meets the Mayor", George Schuster, December 21, 2004

The Boston Globe, "A Blank Slate", Cate McQuaid, May 21, 2004

The Boston Globe, "Works Celebrate Solace That Flows From Writing", Cate McQuaid,
September 23, 1999

The Boston Globe, "Depth and Illusion: Varieties of Abstract Space", Cate McQuaid,
October 29, 1998

Art New England, "Dialogues Past and Present", Susan Mulski, May/June 1999

The Boston Sunday Globe, "Artist's Abstracts Evoke Layers of Life", Marty Carlock,
August 7, 1994